Sunbird Pavilion

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Palestine Regeneration Team



With its hidden yet highly creative layers, the pavilion is intended as a showcase for Palestinian cultural identity. As such, it consists of a mixture of live projects alongside more speculative and anticipatory components, which hint at new spatial possibilities.

Emblematic of the local birdlife is the beautifully coloured Palestine sunbird, a common sight in a region known for being a major bird migration corridor. The little bird's physical structure and busy animation suggests a freedom of movement and a hopefulness that seem to lie far beyond the control of any enforced borderlines. Likewise, the Sunbird Pavilion seeks to merge the everyday, not-so-ordinary life of the West Bank and Gaza Strip with architectural projects that propose a more vivid, emancipatory aesthetic for the built environment in Palestine.

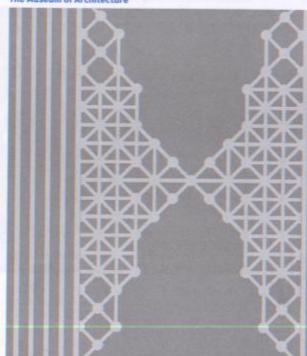
PSE QAT ROM DILC

Qatar

Home: Contemporary Architectural Interpretations of the Home in the Arab World

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The Museum of Architecture



Thomas Modeen, an architect and academic currently based in Doha, has collaborated with London's Independent Architects Ltd, to fabricate a range of unique designs taking their inspiration from traditional Islamic 'Mashrabiya' screening.

During the exhibition, individual pieces will be displayed in the street facing windows of the Mosaic Rooms, interweaving traditional iconography with digital means, to create bespoke view paths for visitors.